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# On a Question of Constructing Möbius Transformations via Spheres and Rigid Motions

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## ABSTRACT

A Möbius Transformation or a Fractional Linear Transformation is a complex-valued function that maps points in the extended complex plane into itself either by translations, dilations, inversions, or rotations or even as a combination of the four mappings. Such a mapping can be constructed by a stereographic projection of the complex plane on to a sphere, followed by a rigid motion of the sphere, and a projection back onto the plane. Both Möbius transformations and Stereographic projections are abundantly used in diverse fields such as map making, brain mapping, image processing etc. In 2008, Arnold and Rogness created a short video named as *Möbius Transformation Revealed* and made it available on YouTube which became an instant hit. In answering a question posted in the accompanied paper by the same name, Silciano in 2012 shows that for any given Möbius transformation and an admissible sphere, there is exactly one rigid motion of the sphere with which the transformation can be constructed. The present work is prepared on a suggestion posted by Silciano in characterizing rigid motions in constructing a specific Möbius transformation. We show that different admissible spheres under a unique Möbius transformation would require different rigid motions.

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*Keywords: Admissible Sphere; Möbius Transformation; Rigid Motion; Stereographic Projection.*

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## 1. INTRODUCTION

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One of the aesthetic appeals of mathematics is through visualization of the transformation (see 1, 2) between objects in which a major role is played by a special type of mapping called *Möbius transformations* or fractional linear transformations which are used in areas such as map making, brain mapping, image processing etc (see [3], [4], [5], [6], [7] and references therein). A Möbius transformation is a complex-valued function from the extended complex plane onto itself of the form ([8],[9],[10])

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$$f(z) = \frac{az+b}{cz+d} \dots (1),$$

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where the complex numbers  $a, b, c,$  and  $d$  satisfy the relationship  $ad - bc \neq 0$ , which is to guarantee that the mapping is not a constant.

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A function of the form  $f(z) = az + b$  (for  $a \neq 0$ ) is known as an affine transformation; two special cases  $z \mapsto az + b$  and  $z \mapsto az$  are respectively called translations and dilations. The mapping  $z \mapsto 1/z$  is called an inversion. One of the salient properties about Möbius

30 transformations is that one such transformation can be represented as a composition of  
31 translations, dilations, and inversion mapping. For an instance, if  $c = 0$  in (1), then

32 The extended complex plane is the complex plane ( $\mathbb{C}$ ) together with the point at infinity ( $\infty$ ),  
33 denoted by  $\mathbb{C}_\infty = \mathbb{C} \cup \{\infty\}$ . To visualize the point at infinity, one can think of  $\mathbb{C}$  as passing  
34 through the equator of a unit sphere centered at the origin:

35 i.e.,  $\{(z_1, z_2, z_3) \in \mathbb{R}^3 \mid z_1^2 + z_2^2 + z_3^2 = 1\}$ .

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37 This sphere is called a *Riemann sphere*. A given Möbius transformation is uniquely  
38 determined by three distinct points on the Riemann sphere. In particular, a mapping that  
39 sends three distinct points  $z_1, z_2$ , and  $z_3$  on  $\mathbb{C}_\infty$  to three distinct points  $w_1, w_2$ , and  $w_3$  on  
40  $\mathbb{C}_\infty$  respectively, has the explicit form

$$\frac{(w - w_1)(w_2 - w_3)}{(w - w_3)(w_2 - w_1)} = \frac{(z - z_1)(z_2 - z_3)}{(z - z_3)(z_2 - z_1)} \quad (2).$$

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42 A convenient way to visualize  $\mathbb{C}_\infty$  is through a *stereographic projection*, which is a  
43 special type of correspondence between the points of  $\mathbb{C}_\infty$  and the Riemann sphere. As in  
44 [11], we identify  $\mathbb{R}^3$  with  $\mathbb{C} \times \mathbb{R}$ . Accordingly, a point in  $\mathbb{R}^3$  is expressed as an ordered pairs  
45 rather than an ordered triple. We'll stick to the following definition as in [11]. To a visual  
46 illustration of a formulation of the stereographic projection, refer to [8, pp. 8-9] and [10, p.11-  
47 13].

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49 **Definition 1** (Stereographic Projection) : Given an admissible sphere  $S$  centered at  $(\gamma, c) \in$   
50  $\mathbb{R}^3$ , the Stereographic projection from  $S$  to  $\mathbb{C}$  is the function  $P_S : S \rightarrow \mathbb{C}_\infty$  which maps the top  
51 of  $S, (\gamma, c + 1)$  to  $\infty$ , and maps any other point on the sphere to the intersection of the  
52 complex plane with the line extending from  $(\gamma, c + 1)$  through the point.

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54 A sphere  $S \in \mathbb{R}^3$  is called as *admissible* if it has radius 1 and is centered at  
55  $(\alpha, c) \in \mathbb{C} \times \mathbb{R} \sim \mathbb{R}^3$  with  $c > -1$ . Geometrically this means  $S$  is a unit sphere whose  
56 "north pole", i.e., the point  $(0,0,1) \in \mathbb{R}^3$  is above the complex plane. A *rigid motion* of  $\mathbb{R}^3$  is  
57 an isometry from  $\mathbb{R}^3$  into itself that preserves orientation. When using an admissible sphere  
58  $S$ , we will call a rigid motion  $T$  admissible if the sphere  $T(S)$  is also admissible. The term  
59 *rigid* is used in the sense that an object that undergoes a rigid motion is not broken or  
60 distorted during the process.

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63 **2. METHODOLOGY**

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65 In 2008, D. Arnold and J. Rogness created an appealing short video demonstrating the  
66 visual representations of Möbius transformations. They use a colorful grid and a moving  
67 sphere to illustrate the Möbius transformations and depicted what happens to lines, circles,  
68 and angles as a flat surface is deformed. This signified that a Möbius transformation can be  
69 constructed using a sphere, stereographic projection, and rigid motions of a sphere. In a  
70 follow-up article [12] that accompanied the video, they posted an open question; *in how*  
71 *many different ways can the transformation be constructed using a sphere?* In 2012, R.  
72 Siliciano answered this question [11] by characterizing the rigid motions required to construct  
73 a specific Möbius transformation for a given admissible sphere, but a different admissible  
74 sphere would require a different rigid motion. In the present work, we show that different  
75 admissible spheres under a unique Möbius transformation would require different rigid  
76 motions.

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78 Although in [11], Siliciano answered the main open question raised in [12], there are other  
79 questions which remained unanswered. For example, in the existence proof in [11], Siliciano  
80 characterized the rigid motion required to construct a specific Möbius transformation for a  
81 given admissible sphere, but a different admissible sphere would require a different rigid  
82 motion. Here we show that there exist different admissible spheres for different rigid motions  
83 under a unique Möbius transformation.

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85 We shall use the following definition from [11] to introduce the notations.

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87 **Definition 2:** Given an admissible sphere  $S$  centered at  $(\gamma, c) \in \mathbb{R}^3$ , the Stereographic  
88 Projection from  $S$  to  $\mathbb{C}$  is the function  $P_S: S \rightarrow \mathbb{C}_\infty$  which maps the top of  $S$ ,  $(\gamma, c + 1)$ , to  
89  $\infty$ , and maps any other point on the sphere to the intersection of  $\mathbb{C}$  with the line extending  
90 from  $(\gamma, c + 1)$  through the point.

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92 The key representation in this work comes from [1]; given any admissible sphere  $S$ , and any  
93 admissible rigid motion  $T$ , the function  $f = P_{T(S)} \circ T \circ P_S^{-1}$  is a Möbius transformation.

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95 Now we are ready to present our main result and the proof.

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98 **3. RESULTS AND DISCUSSION**

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100 **Theorem:** Let  $S, \hat{S}$  be different admissible spheres and  $T, \hat{T}$  be the respective rigid motions.  
101 Then there exist different admissible spheres for different rigid motions under a unique  
102 Möbius transformation.

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104 **Proof:** Let  $f$  be the desired rigid motion. Then from the standard construction of  $f$ , we can  
105 write

106  $f = P_{\hat{T}(S)} \circ \hat{T} \circ P_S^{-1}$  and  $f = P_{T(S)} \circ T \circ P_S^{-1}$ ,

107 which implies that

108  $P_{\hat{T}(S)} \circ \hat{T} \circ P_S^{-1} = P_{T(S)} \circ T \circ P_S^{-1} = f$ .

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110 Assume there exist a unique admissible sphere for different rigid motions under a unique Möbiustransformation.

112 i.e.,  $P_{\hat{T}(S)} \circ \hat{T} \circ P_S^{-1} = P_{T(S)} \circ T \circ P_S^{-1} = f$

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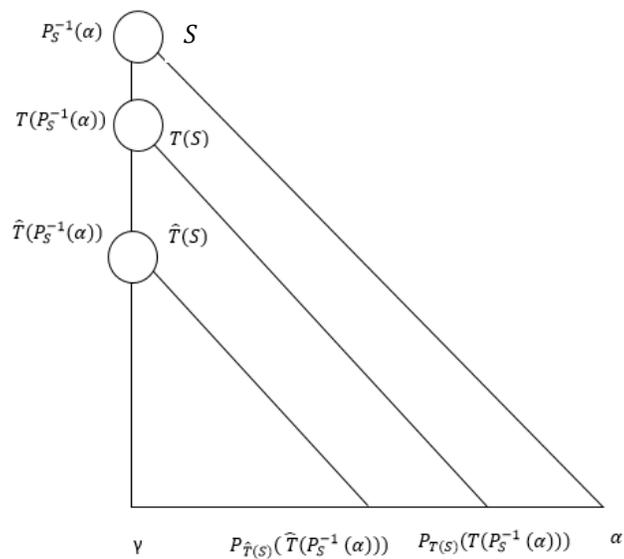
114 or equivalently

115  $P_{\hat{T}(S)}(\hat{T}(P_S^{-1}(\alpha))) = P_{T(S)}(T(P_S^{-1}(\alpha)))$ .

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117 Now consider a cross-sectional view of a vertical translation as illustrated in Figure 1. The spheres  $S$ ,  $T(S)$ , and  $\hat{T}(S)$  are centered above the point  $\gamma \equiv (\gamma, 0, 0)$  in the finite complex plane.

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Figure 1: A vertical translation

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By similarity of triangles we can conclude that,

$$T(P_S^{-1}(\alpha)) = \hat{T}(P_S^{-1}(\alpha))$$

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i.e.,  $T = \hat{T}$ .

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Now consider a cross-sectional view of a horizontal translation.

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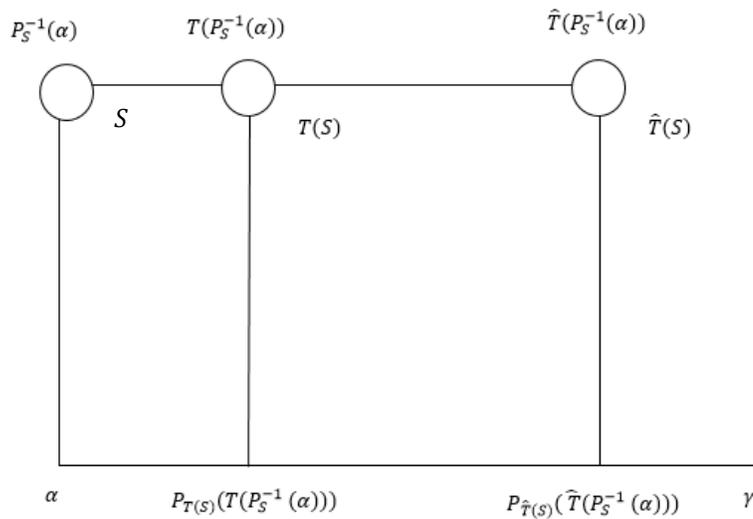


Figure 2: A horizontal translation

154 Similarly, as in vertical translation,  $T = \hat{T}$  and contradicts the assumption where  
 155 there exists a unique rigid motion for different admissible spheres under a unique Möbius  
 156 transformation. Therefore, we can conclude that under a unique Möbius transformation, there  
 157 exists different rigid motions for different admissible spheres.

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In stereographic projections, the angle between lines on the surface of the sphere is  
 equal to the angle between the projections of those lines and the circles on the surface of  
 the sphere project as circles on the plane of projection. These are two existing results on  
 stereographic projections and in the present work we have proved that under a unique  
 Möbius transformation, there exists different rigid motions for different admissible spheres.  
 We can combine all these results and use it for map making purposes.

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#### 4. CONCLUSION

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The present work was first originated in the resolatory eye-soothing video clip and  
 the accompanied article by Douglas Arnold and Jonathan Rogness [12]. Even non-  
 mathematicians became curious about the salient features of a Möbius transformation. The  
 two authors concluded their paper by leaving out an open question: *given a specific Möbius  
 transformation, in how many different ways can the transformation be constructed using a  
 rigid sphere ?* After the span of about four years, Rob Silciano answered the question in [11]  
 using geometrical arguments. Continuing with both references, in the present work, we show  
 that there exist different admissible spheres for different rigid motions under a unique Möbius

176 transformation. Specifically, a well-known result in the theory of Möbius transformations is  
177 that such a transformation  $f$  can be represented using a Stereographic projection, an  
178 admissible sphere and a rigid motion. Using this representation as the tool, we prove that,  
179 under a unique Möbius transformation, there exists different rigid motions for different  
180 admissible spheres.

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### 183 **COMPETING INTERESTS**

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185 Authors have declared that no competing interests exist.

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### 188 **AUTHORS' CONTRIBUTIONS**

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190 All authors read and approved the final manuscript.

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