

# On a Question of Constructing Möbius Transformations via Spheres and Rigid Motions

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## ABSTRACT

A Möbius Transformation or a Fractional Linear Transformation is a complex-valued function that maps points in the extended complex plane into itself either by translations, dilations, inversions, or rotations or even as a combination of the four mappings. Such a mapping can be constructed by a stereographic projection of the complex plane on to a sphere, followed by a rigid motion of the sphere, and a projection back onto the plane. Both Möbius transformations and Stereographic projections are abundantly used in diverse fields such as map making, brain mapping, image processing etc. In 2008, Arnold and Rogness created a short video named as *Möbius Transformation Revealed* and made it available on YouTube which became an instant hit. In answering a question posted in the accompanied paper by the same name, Silciano in 2012 shows that for any given Möbius transformation and an admissible sphere, there is exactly one rigid motion of the sphere with which the transformation can be constructed. The present work is prepared on a suggestion posted by Silciano in characterizing rigid motions in constructing a specific Möbius transformation. We show that different admissible spheres under a unique Möbius transformation would require different rigid motions.

*Keywords: Admissible Sphere; Möbius Transformation; Rigid Motion; Stereographic Projection.*

## 1. INTRODUCTION

One of the aesthetic appeals of mathematics is through visualization of the transformation (see 1, 2) between objects in which a major role is played by a special type of mapping called *Möbius transformations* or fractional linear transformations which are used in areas such as map making, brain mapping, image processing etc (see 3, 4, 5, 6, 7 and references therein). A Möbius transformation is a complex-valued function from the extended complex plane onto itself of the form (8,9,10)

$$z \mapsto \frac{az + b}{cz + d}$$

where the complex numbers  $a, b, c, d$  and  $\Delta = ad - bc \neq 0$ , which is to guarantee that the mapping is not a constant.

A function of the form  $f(z) = az + b$  (for  $a \neq 0$ ) is known as an affine transformation; two special cases are  $z \mapsto z + b$  and  $z \mapsto az$  are respectively called translations and dilations. The mapping  $z \mapsto 1/\bar{z}$  is called an inversion. One of the salient properties about Möbius transformations is that one such transformation can be represented as a composition of translations, dilations, and inversion mapping.

The extended complex plane is the complex plane  $\mathbb{C}$  together with the point at infinity ( $\infty$ ), denoted by  $\mathbb{C}_\infty = \mathbb{C} \cup \{\infty\}$ . To visualize the point at infinity, one can think of as passing through the equator of a unit sphere centered at the origin. This sphere is called a *Riemann sphere*. A given Möbius transformation is uniquely determined by three distinct points in  $\mathbb{C}_\infty$ .

A convenient way to visualize  $\mathbb{C}_\infty$  is through a *stereographic projection*, which is a special type of correspondence points of  $\mathbb{C}_\infty$  and the Riemann sphere. As in [11], we identify  $\mathbb{C}_\infty$  with  $\mathbb{C} \times \mathbb{R}$ . Accordingly, a point in  $\mathbb{C}_\infty$  is expressed as an ordered pairs rather than an ordered triple.

A sphere  $S \subseteq \mathbb{R}^3$  is called as *admissible* if it has radius 1 and is centered at  $(\alpha, \beta, \gamma) \in \mathbb{C} \times \mathbb{R} \sim \mathbb{R}^3$  with  $\gamma > -1$ . Geometrically this means  $S$  is a unit sphere whose "north pole" is above the complex plane. A *rigid motion* of  $S$  is an isometry from  $S$  into itself that preserves orientation. When using an admissible sphere  $S$  we will call a rigid motion  $\rho$  admissible if the sphere  $\rho(S)$  is also admissible.

## 2. METHODOLOGY

In 2008, D. Arnold and J. Rogness created an appealing short video demonstrating the visual representations of Möbius transformations. They use a colorful grid and a moving sphere to illustrate the Möbius transformations and depicted what happens to lines, circles, and angles as a flat surface is deformed. This showed that a Möbius transformation can be constructed using a sphere, stereographic projection, and rigid motions of a sphere. In a follow-up article [12] that accompanied the video, they posted an open question; *in how many different ways can the transformation be constructed using a sphere?* In 2012, R. Siliciano answered this question [11] by characterizing the rigid motions required to construct a specific Möbius transformation for a given admissible sphere, but a different admissible sphere would require a different rigid motion. In the present work, we show that different admissible spheres under a unique Möbius transformation would require different rigid motions.

Although in [11], Siliciano answered the main open question raised in [12], there are other questions which remained unanswered. For example, in the existence proof in [11], Siliciano characterized the rigid motion required to construct a specific Möbius transformation for a given admissible sphere, but a different admissible sphere would require a different rigid motion. Here we show that there exist different admissible spheres for different rigid motions under a unique Möbius transformation.

We shall use the following definition from [11] to introduce the notations.

**Definition:** Given an admissible sphere  $S$  centered at  $(\gamma, \beta) \in \mathbb{C}^3$ , the Stereographic Projection from  $S$  to  $\mathbb{C}_\infty$  is the function  $p : S \rightarrow \mathbb{C}_\infty$  which maps the top of  $S$  ( $(\gamma, \beta + 1)$ ), to  $\infty$ ,

and maps any other point on the sphere to the intersection of  $\mathbb{C}$  with the line extending from  $(\gamma, \rho + 1)$  through the point.

The key representation in this work comes from [1]; given any admissible sphere  $\hat{S}$  and any admissible rigid motion  $\hat{P}$  the function  $f = \hat{P} \circ \hat{P}^{-1}$  is a Möbius transformation.

Now we are ready to present our main result and the proof.

### 3. RESULTS AND DISCUSSION

**Theorem:** Let  $\hat{S}_1, \hat{S}_2$  be different admissible spheres and  $\hat{P}_1, \hat{P}_2$  be the respective rigid motions. Then there exist different admissible spheres for different rigid motions under a unique Möbius transformation.

**Proof:** Let  $f$  be the desired rigid motion. Then from the standard construction of  $f$ , we can write

$$f = \hat{P}_1 \circ \hat{P}_1^{-1} \text{ and } f = \hat{P}_2 \circ \hat{P}_2^{-1}$$

which implies that

$$\hat{P}_1 \circ \hat{P}_1^{-1} = \hat{P}_2 \circ \hat{P}_2^{-1} = f.$$

Assume there exist a unique admissible sphere for different rigid motions under a unique Möbius transformation.

$$\text{i.e., } \hat{P}_1 \circ \hat{P}_1^{-1} = \hat{P}_2 \circ \hat{P}_2^{-1} = f$$

or equivalently

$$\hat{P}_1(\hat{P}_1^{-1}(\alpha)) = \hat{P}_2(\hat{P}_2^{-1}(\alpha)).$$

Now consider a vertical translation as illustrated in Figure 1.

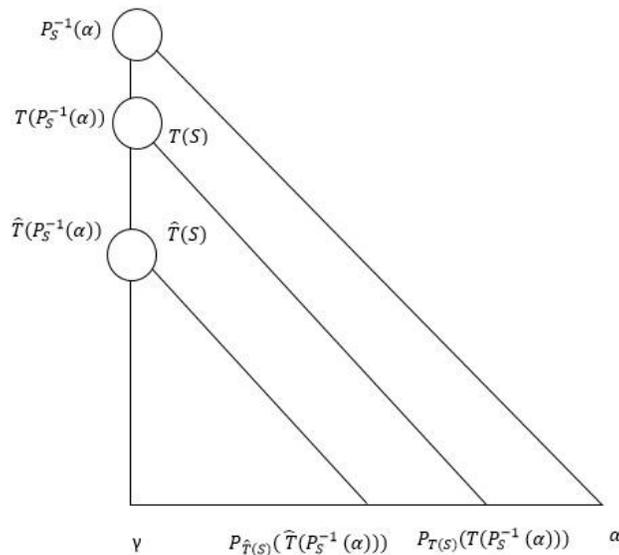


Figure 1: A vertical translation

By similarity of triangles we can conclude that,

$$\hat{\diamond}^{-1}(\alpha) = \hat{\diamond}^{-1}(\alpha)$$

i.e.,  $\hat{\diamond} = \hat{\diamond}$ .

This contradicts the assumption where there exists a unique rigid motion for different admissible spheres under a unique Möbius transformation.

Now consider a horizontal translation.

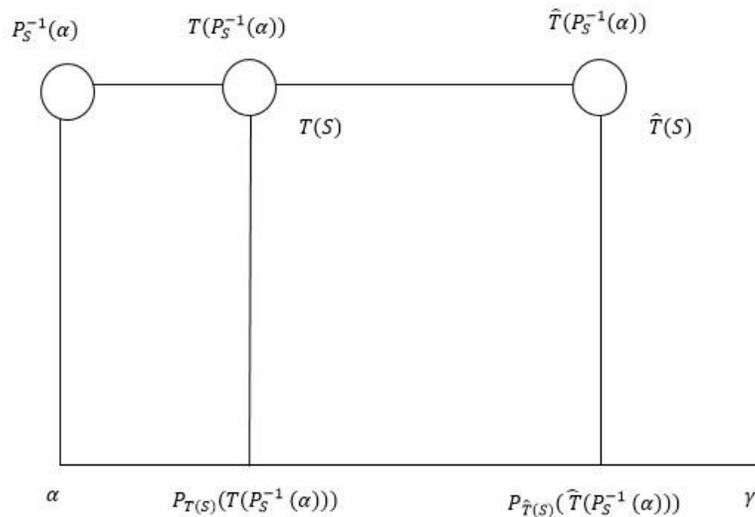


Figure 2: A horizontal translation

Similarly, as in vertical translation,  $\hat{\diamond} = \hat{\diamond}$  and contradicts the assumption where there exist a unique rigid motion for different admissible spheres under a unique Möbius transformation. Therefore, we can conclude that under a unique Möbius transformation, there exists different rigid motions for different admissible spheres.

In stereographic projections, the angle between lines on the surface of the sphere is equal to the angle between the projections of those lines and the circles on the surface of the sphere project as circles on the plane of projection. These are two existing results on stereographic projections and in the present work we have proved that under a unique Möbius transformation, there exists different rigid motions for different admissible spheres. We can combine all these results and use it for map making purposes.

#### 4. CONCLUSION

A well-known result in the theory of Möbius transformations is that such a transformation  $f$  can be represented using a Stereographic projection, an admissible sphere and a rigid motion. Using this representation as the tool, we prove that, under a unique Möbius transformation, there exists different rigid motions for different admissible spheres.

#### COMPETING INTERESTS

Authors have declared that no competing interests exist.

#### AUTHORS' CONTRIBUTIONS

All authors read and approved the final manuscript.

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