Data Article

Do attractions attract tourists to a destination? Explaining theory with empirical data based on three source markets and three destinations

Abstract

This investigation aims to understand tourists' motivation/attraction theories based on empirical data. It analyses tourists' basic profile, their key travel facts, needs and drivers/motivations, perceptions, top activities participated at the destinations, and places visited, along with destinations' promotional activities, which may trigger visitation/repeat visitation to destinations from source markets. In the current context, Britain, New Zealand, and Singapore are applied as destinations, whereas Australia, China, and India are source markets to analyse the empirical data made publicly available by Singapore Tourism Board, VisitBritain, and Tourism New Zealand. The empirical data supports that tourists' motivations and attractions are in line with Pearce's (2011) model, and attraction and marketing appeals are in line with McKercher (2016b) and Leiper's (1990) model. Singapore is specific needs satisfier for Indian and Chinese tourists, but it is a general need satisfier for substitutable attractions for Australians. Australians are attracted to particular attractions in Britain and New Zealand. Still, Indians travel with general needs, whereas appealing to Chinese visitors by Britain and New Zealand with specific and broad attractions do work. For New Zealand, to some extent, attractions become secondary. This paper provides implications for both inbound and outbound tourism stakeholders.

Keywords: Attract to destinations, tourists needs and motivations, travel career patterns, tourist source markets and visitation, tourism marketing

1. Introduction

Every year travel and tourism-related domestic, regional, and global organisations, as well as commercial data sellers, publish several research reports based on their observations on tourists' movements from the point of origin to a destination (i.e., place of attractions). The number of tourists that a source market produces, or a destination receives in a year determines their position or rank on the inbound or outbound league table for that particular year. So, in general, people may perceive that due to the more/less attractive power of a destination, more/fewer people visit it, resulting in changes in tourism-related statistics.

However, it is not wise to claim that the power of attractions only causes tourists' visitation without any investigation. Tourists do have needs and want that demands the availability of information (Leiper, 1990). Also, they have dynamics in their motivations (Pearce, 2011) and the decision-making process (Sirakaya & Woodside, 2005). Furthermore, several influences or externalities on the decisions found before a tourist have an itinerary to reach the point of purchase (i.e., moments before encountering the items/attractions). However, all the phenomena work together simultaneously or individually with the independent power of a unique attraction (McKercher & Koh, 2017) to take tourists away from home to a distant pleasure point.

The researchers have already proved that the traditional idea of consumers choice of an attraction for pleasure doesn't work like the product concept in marketing (Kotler, et al., 2018). Just building attractions doesn't derive demands unless it is appropriately appealing. Selling and marketing concept at the front stage and the product (the attractions) are backstage now. So, in tourism literature, it is still required more validity tests on whether and how much an attraction's charismatic power work as a proximate cause or as a secondary cause of gratifying pleasure thrust of the visitors. Moreover, how many attractions lead to visitation within the scope of a destination is a matter of question. For example, in the USA or Australia, as there are many attractions people can visit and even alter them based on impulse or immediate needs, it is not easy to count a single attraction's specific appeal. On the other hand, in a city-state, like Singapore, the influence of a single attraction on tourists or the destination as a whole can be measured easily.

Although the word 'attraction' is one of the most buzzwords in the tourism discipline, not many researchers have practically tested the relationships among needs and attractions, push and pull motivations, needs and wants, and other triggers in tourists' decision-making process studying tourist attractions. Only the exception (McKercher & Koh, 2017) that compared among the ten source markets of Singapore to see the roles of the attractions to draw tourists in Singapore. It adopted Leiper's Tourist Attraction' model (Leiper, 1990) and McKercher's 'Role of individual attractions in drawing tourists to a destination model (McKercher, 2016a). However, the current study broadens the knowledge while including more destinations and analysing how three destinations are different across a specific market and how the same destination is different to each other source markets in terms of visitation. Beyond the so-called Role of attractions, what else may trigger visitations and make the attraction or a set of attractions secondary need satisfiers or substitutes is also explored. The

mechanisms among perceptions, needs, motivations and visitations of the tourists for the first time are broadly explored based on empirical data that provide deep insights to the tourism marketers and policymakers to deal with inbound and outbound tourism with specific decisions.

2. Literature review

Attractions are at the centre of the tourism phenomenon from the perspective of a destination. However, the relationships between the influence of inherent qualities of attractions and tourists' flow are a matter of debate as the terms have broader meaning to people of various backgrounds or disciplines, but study tourism. The attraction is an entity that is comprised of some subcomponents that form the whole system. It includes human beings with tourism and travel needs, the attributes or features of a point of pleasure away from home and the availability of information about the characteristics of a place to visit (Leiper, 1990). Primarily this definition immerses the necessity of understanding the needs and wants of tourists. Needs are feelings of deprivation or lack of something that doesn't direct to rush to a need satisfier (Kotler et al., 2021). However, wants can shape needs through individual personality and social and environmental channels when tourists try to make a travel decision (Kotler et al., 2018). The decision channels are affected by causal conditions (e.g., time, energy, money) and are motivated to encounter stimulus available throughout the journey (Leiper, 1990). Leiper's opinion leads that the so-called sole power of attractions doesn't pull tourists; instead, a person is pushed by their drives, needs, and wants when these are favourable to external cues that experience the attractions.

Practically, it is not very easy to understand that where do needs and motives start working. For example, tourists visiting friends and relatives with family members might visit a museum, although it was initially not his evoke set. Moreover, sometimes people have multiple motives. They need to trade-off between the needs in a cluster of needs that work as a segment or specific subsegment to identify an item as a satisfier or match with one-to-one desire (Herbert, 1996; Peters & Weiermair, 2000). However, Pearce (2011, develops layers and hierarchy of motives, including outer layer motives, which include the motives to get away from crowds, be isolated, touch nature, or visit any remote attraction

Similarly, other motives in the external layers (e.g., stimulation, social status, nostalgia, autonomy, and romance) generate different travel behaviours (Pearce, 2011). The core layer between the other two layers (e.g., novelty, relaxation, relationships) more frequently works to initiate travel behaviour. In contrast, the middle tier focuses on self-

centred attributes, including self-actualisation, self-enhancement, and self-development. The two layers together foster tourism behaviour based on their position in the mind of tourists (Pearce & Lee, 2005).

The definition of an attraction as an activity or element that the tourists encounter for their pleasure (United Nations World Tourism Organization, 2008) creates some dynamics in understanding types of attraction or broad versus narrow or more general versus more specific needs that an attraction can satisfy. Such generalisation of attraction pushes us to think of individual versus a unit of attractions. For example, hiking or mountain climbing as a unique attraction might be part of nature/adventure, broadly including a set of such other attractions. More specifically, heritage' is a collection of tangible and intangible attractions, within which there are many individual items, for example, a historic building. And even within a historic building, there are different elements to satisfy different needs (McKercher, 2016). This also leads to understanding the product taxonomy concept (Kotler & Keller, 2009). In line with this model, McKercher (2016b) developed comprehensive tourism product taxonomy including general (e.g., pleasure, personal quest, human endeavour, nature, business) to specific tourism products/items (e.g., shopping, sightseeing) under each broad segment. So, people might be drawn when a destination tries to attract tourists based on heritage or nature. Still, there would be the question of whether, within the taxon, which individual item leads to more or fewer visitations.

From a pragmatic perspective, the relationship study between attraction and needs is critical to understand the power of attractions to draw tourists from the source markets to a destination. McKercher (2016a) developed the model entitled Role of individual attractions in drawing tourists to a destination, which integrates the concept of nature of needs, nature of attraction and the Role of individual items to posit in the choice set of a tourist. It discloses that when tourists' needs are broad or general, the evoke set includes several attractions or a set of similar attractions. Still, when needs are singular and specific, there is less conflict between substitutable attractions. These circumstances lead the tourism promoters to decide what they should do with a single attraction or a set of attractions depending on the size of the destination and other dynamics. In a broader sense, it intensifies the application of marketing and how marketing capitalises the needs, wants, motivations, information and aesthetics or externalities together with a set of literary attractions. However, it is noteworthy that destinations with many attractions or a single attraction invest in marketing activities to encourage tourists to visit them (The Drum, 2019).

3. Methods

It is an exploratory study based on secondary data, already collected for purposes other than the current research problem (Malhotra et al., 2006). Using secondary data in tourism research is worthy of many reasons. First, it is not feasible for an individual academic to survey a large pool of tourists to collect data on hundreds of items by visiting worldwide due to time, money, and energy. Second, many tourism-related organisations nowadays are strong enough to collect data on touristic characteristics at the departure, entry, and transit levels. They are also helpful to convert the raw data into useable information for academic researchers. Third, as multiple organisations from government levels to the field levels are engaged in data collection and processing stages, this kind of data is being perceived as reliable, updated, and valid, thus widely used in business and social sciences (Saunders, Lewis, & Thornhill, 2019).

Although sometimes it is a problem while working with the secondary data due to their fitness to a specific context, in the present context, as the used data were collected by various national level authentic organisations that are intensively related to tourism, this is not an issue. This paper uses variables like age and gender, visit purpose and frequency, motivations and perceptions and activities at the destination level. This research has chosen Singapore, United Kingdom, and New Zealand as destinations/visited markets and Australia, China, and India as source markets. Figure 1 shows the directions of attraction and visitation between the destinations and source markets. The selected destinations are ranked 17th, 6th, and 18th respectively on the Travel & Tourism Competitiveness Index. This index covers 140 economies and broadly considers the environment, travel, and tourism policy, enabling conditions, infrastructures, and natural and cultural resources as key indicators while ranking the destinations.

This research analyses publicly available online data made available by the destinations and outbound market reports of tourism and commercial organisations globally for the outbound market insights of Australia, China, and New Zealand. The data of the Singapore tourism board is based on overseas visitors' surveys, leisure segmentation study and various focus groups and shot interviews with stakeholders (STB, 2018). The data for Britain are collected based on VisitBritain's inbound research and insight that is based on the latest International Passenger Survey data released by the Office for National Statistics. Data is collected usually by interviewing 3,000-4,000 departing visitors every month (VisitBritain, 2019). Tourism New Zealand's corporate website collects statistics from New Zealand International Travel and Migration, MBIE international visitor forecasts, MBIE international

visitor survey, and MBIE regional tourism estimates database (Which collect the data from Stats NZ International Travel and Migration) (Tourism New Zealand, 2018a). The current study also explores some key marketing activities done by the three-destination management-related organisations to get an overview and understand their implications in attracting tourists based on the online content analysis of marketing and branding materials published in different periods by the respective tourism organisations.

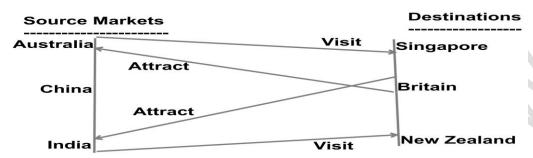


Figure 1: Source markets and destination Matrix (source: Author)

There are a few limitations to this method. As for all the indicators, the data are not from the same year, although the gap between two sets of data is not more than two years, in some cases, the exact reflection of the research problem is not generalisable from the results. Moreover, data on different markets don't always focus on the same variables, so getting information on all the comparative indices is also a challenge. However, the usage of more sources minimises that risk. Although Singapore is a city-state, whereas the United Kingdom is a big country, as mentioned earlier in the global tourism competitiveness index, it is placed before New Zealand and has many specific items that can attract tourists. In the UK there are many popular build attractions so, overall, it is reasonable to do a comparative study using the statistics of these destinations. Moreover, tourists' travel decisions also depend on their lifecycle matters and socio-economic issues, so the inflow of tourists in a particular year or different quarters of a year might be varied a lot, thus reflecting the attractions' sole ability to attract tourists.

4. Findings

A couple of tables (i.e., one is primarily quantitative, and another is qualitative) summarise the tourists' basic profile, travel key facts, perception, motivation, activities participated, attractions visited, satisfaction levels, key marketing activities, and other corresponding issues facts for each source market. Also, each matrix for a destination and its source markets is discussed separately to give a comprehensive and comparative qualitative knowledge on attractions and visitations.

Table 1. Visitors' basic demographies. The analysis is based on online data (VisitBritain, 2019; STB, 2018; Tourism New Zealand, 2018a).

| Destinations | | Singapor | e | Britain | | | New Zealand | | | |
|-------------------|-----------|------------|--------------|--|--------|--------|-----------------------------------|----------------------------|-------|--|
| Continent | Sovereign | n island c | ity-state in | Island situated off the north- west coast of Europe | | | A sovereign island country in the | | | |
| | Southeas | t Asia | | | | | southwe | southwestern Pacific Ocean | | |
| Source markets | China | India | Australia | Australia | China | India | Australia | China | India | |
| Rank | 1 | 3 | 5 | 10 | 22 | 17 | 1 | 2 | 11 | |
| Arrivals | 3417594 | 144255 | 1107221 | 1,003000 | 391000 | 511000 | 1,516,489 | 420,139 | 63000 | |
| Purpose of Visits | 8 | | I | | I. | | | | | |
| Holidays | 65 | 58 | 71 | 42.0 | 57.15 | 29.55 | 40 | 74 | 43 | |
| VFR | 14 | 15 | 07 | 46.33 | 17.88 | 40.28 | 38.36 | 12.53 | 34.9 | |
| Business | 10 | 14 | 10 | 7.0 | 11.00 | 25.28 | 12.92 | 4.17 | 3.17 | |
| Length of Stay | 2.89 | 5.67 | 3.30 | 12.56 | 15.65 | 20.46 | 11 | 9.4 | 13 | |
| First timer | 56 | 51 | 35 | 38 | 70 | 67 | 43 | 91 | 75 | |
| Repeat visitor | 35 | 38 | 54 | 62 | 30 | 33 | 57 | 9 | 25 | |
| Age (i.e. | 39 | 36 | 43 | 25-34 | 25-34 | 35-44 | 25-54 | 25-54 | 25-54 | |
| majority) | | | | | | | | | | |
| Gender | | | | | | 1 | l | | | |
| Male | 41.9 | 58.3 | 54.8 | 48 | 49 | 64 | 55 | 52 | 53 | |
| Female | 58.1 | 41 | 45.2 | 52 | 51 | 36 | 45 | 48 | 47 | |
| Companion | 1 | | | 1 | | | I | | 1 | |
| Alone | 24 | 26 | 24 | 18 | 30 | 35 | 71 | 49 | 55 | |
| With others | 76 | 74 | 76 | 82 | 70 | 65 | 29 | 51 | 45 | |

Table 2. Tourists' travel/visit related information. The analysis is based on online data (VisitBritain, 2019; STB, 2018; Tourism New Zealand, 2018a).

| Destinations: | ns: Singapore United Kingdom | | | | | New Zealand | | | | |
|----------------|------------------------------|--------------------|-------------------------|-------------------|--------------------|----------------------|----------------------------|--|--------------------------|--|
| Source | China | India | Australia | Australia | China | India | Australia | China | India | |
| markets: | | | | | | | | | | |
| Rank | 1 | 3 | 5 | 10 | 22 | 17 | 1 | 2 | 11 | |
| A few travel | Seek well-known and | 70% mostly | 57% 'Liked' a brand or | Influenced | Influenced by | Influenced by | 71% of Australians opt | Mostly travel with groups and use | Free Independent | |
| key facts | iconic experiences | travel with | organisation, 59% | primarily by | travel agent or | word of mouth, | for self-drive holidays in | organised coach (i.e., 76%) for travel | Travellers, | |
| | ("biggest", | spouse and cover | Local Ethnic | word of mouth | information on | then search | New Zealand, return to | between destinations | honeymooners. 3/4 | |
| | " tallest", "newest, "must- | neighbouring | Restaurant | and online | tour | engines, 63% | New Zealand 3-4 times in | | combine their trip to | |
| | dos" attitudes, | destinations on | | reviews, 76% | operator | transport and | their lifetime | | New Zealand with | |
| | travel with a bigger party | the same trip, | | of the booked | websites, 62% of | accommodate | | | another destination; | |
| | | 86% prefer | | transport online | Chinese | together | | | nearly three-quarters of | |
| | | hawker | | | visitor | | | | Indian holiday visitors | |
| | | centre/food | | | spent nights | | | | come via Singapore or | |
| | | court/coffee shop | | | outside | | | | Australia. | |
| | | | | | London | | | | | |
| Needs and | Discovering and | Spend | Stress from | Varieties, a | London's best | Child-friendly | Walking and hiking, 73% | Busy, time-poor, technology-heavy, | Nature, explore | |
| drivers/motiva | Enlighten, | quality time | day-to-day life, spend | must-visit | food markets | destination, | ski; nature, excitement, | vibrant shopping | and learn | |
| tions | self-achievement, | with loved | quality time with | destination in | tour, riding the | countryside/natura | immerse; self-drive | and nightlife, luxury, adventure, | new things indulge | |
| | accompanying peers, | ones; relax and | partner/family/friends, | European | Hogwarts | l beauty, historical | holiday; escape from city | seeing a lot without travelling far | and pamper, broadening | |
| | taking breaks and | enjoy | to have an unknown | holiday, test old | Express, relaxing | destination | life, and career-focused, | between attractions, can broaden the | the mind | |
| | recharge | | and new experience | and new | in the bath | | fun and enjoy, learn and | mind, the opportunity for relaxing. | | |
| | | | | attractions | spa rooftop pool, | | explore new | | | |
| | | | | | staying in a | | things, | | | |
| | | | | | fairy-tale castle, | | break from | | | |
| | | | | | English | | busy life, feel | | | |
| | | | | | vineyard tour | | relaxed and | | | |
| | | | | | | | refreshed | | | |
| Perception | Comfortable family trip, | Good | Value for money, fits | Fabulous | natural beauty, | Cultural, | Proximity – a door away, | Comfortable, rejuvenating destination, | Honeymoon space, hot | |
| | safe and social, mixed | infrastructure | the budget, too clean | contemporary | cultural heritage, | historical, | a lot of fun, relax and | give the touch of nature, open spaces, | pools, | |
| | culture | laws, regulations, | and safe", different | culture, | welcoming, | monumental, safe | unwind towards the end | indulge & pamper, landscapes, | friendly people, | |

| | systems, best for | smells, tests and | active and | sculpture, sports | and secured, fish | of | friendly people | enjoyable, |
|--|-------------------|--------------------------|-----------------|-------------------|-------------------|-------------------------|-----------------|------------------------|
| | beloved one | religions, | exciting, | | and chips | the holiday, Affordable | | comfortable clean & |
| | | accessibility/connectivi | vibrant and | | | to fly | | unpolluted, affordable |
| | | ty | buzzing central | | | | | activities |
| | | | capital, | | | | | |

Table 2 Continued. Tourists' travel/visit related information. The analysis is based on online data (VisitBritain, 2019; STB, 2018; Tourism New Zealand, 2018a).

| Destinations: | Singapore | | | | United Kingdon | n | New Zealand | | |
|-----------------|--------------------|--------------------|------------------------|----------------------|----------------------|-------------------------|------------------------|-----------------------------|--------------------------------------|
| Source | China | India | Australia | Australia | China | India | Australia | China | India |
| markets: | | | | | | | | | |
| Top activities/ | Go shopping, | Visit a nature or | With local tours | friends and | Shop on London's | Sightseeing famous | national parks, walk / | geothermal park, hot pools, | landscape viewing, wildlife and but |
| attractions | visit a well- | animal-related | visit friends or | relatives, | Oxford Street, visit | monuments/buildings | hike/tramp, observing | short walks, landscape, | Maori cultural beauty watching, |
| | known landmark | attraction, a | relatives, | museums, music | parks or gardens, | go on a guided tour, | wildlife, scenic boat | premium shopping & | experiencing glaciers, kayaking, and |
| | or tourist icon, | museum or | Visit a place or | films, sports, coast | spa or beauty | dine in a restaurant | trip, beach | locally made goods, | dining |
| | visit a casino, | gallery | district with cultural | or beaches | centre, | visit Parks/ Gardens | gondola/cable car, | museums and art | |
| | nature or animal- | | or historical | countryside or | | go for shopping, | museum/art gallery | galleries, geothermal, | |
| | related attraction | | significance | village, arts | | socialising, | bars/nightclubs | orchard, scenic tour but | |
| | | | | (theatre/musical/o | | | | Māori cultural experience | |
| | | | | pera/ballet) | | | | / activity or train | |
| Mostly visit | 51% Integrated | More visit free | More visit free | Visit Buckingham | Visit Edinburgh | Visiting museums or art | Auckland, Otago | Auckland, Otago | Auckland, Otago |
| built | Resort | access attractions | access area, 48% | Palace, Edinburgh | Castle,_View | galleries Visiting | | | |
| attractions/pla | (MBS/RWS, | 42% little India, | Orchard road, 38% | Castle, historic | London from Shard | religious buildings, | | | |
| ces/points | 31% Sentosa, | 21% Singapore | China town, 46% | Chatsworth House | tower / London Eye | Oxford | | | |
| | 42% Orchard | flyer, 21% | Gardens by the Bay, | & gardens, | | | | | |
| | Road, | Singapore Zoo, | 39% Integrated | mountain train up | | | | | |
| | 31% Chinatown, | 18% night safari | Resort | Snowdon | | | | | |
| | 33% Merlion | | (MBS/RWS), | | | | | | |
| | Park, | | | | | | | | |
| Destination | Souvenirs are | Buzz marketing | audio-guides which | Consumer and | In China, the | Major publishing | The New Australia- | China toolkit, WeChat | Kiwi Link India, |
| promotes | essential, digital | | bring | trade exhibitions, | GREAT China | groups, Highest | Land website | promotions | Joint venture consumer campaigns |

| | platform | | to live the stories | self-catering | Welcome | circulation daily | | | with airlines |
|-----------------|--------------------|------------------|----------------------|-----------------------|-------------------|--------------------------|--------------------------|-------------------------|------------------------------------|
| | presence | | behind the product | accommodation, | Programme has | newspapers* In-flight | | | |
| | | | or precinct, wet | quality of facilities | partnerships with | magazines, Major ladies' | | | |
| | | | market tours, | in motels | Hainan Airlines | magazines, Travel | | | |
| | | | information signage | | (HNA Group) and | magazines | | | |
| | | | and hands-on | | Alitrip, Alibaba | | | | |
| | | | experiences like | | Group's tourism | | | | |
| | | | cultural cooking | | arm, People to | | | | |
| | | | classes etc | | People Dialogue | | | | |
| | | | | | (P2P) | | | | |
| Other key | 45% "Likely" or | 54% are highly | 46% "Very likely" | 85% are highly | 73% are highly | 90% 'extremely likely' | 59% satisfied, 36% | 61% satisfied, 25% more | 60% recommended others, the locals |
| factors that | "Very Likely" to | satisfied and | to revisit Singapore | satisfied and | satisfied and | to recommend Britain | more than satisfied, 80% | than satisfied, 69% | welcome and recommend |
| trigger | revisit Singapore | expect to return | in | recommend others | recommend others | for a holiday | recommend others, how | recommend others, how | things to do and |
| visitation/repe | in | | the next 1-2 years | | | | long it takes to travel | | see, safe from crime and safe in |
| at visitation | the next 1-2 years | | for leisure | | | | between the major | 22% passive, | involving adventurous activities. |
| | for leisure | | | | | | attractions | | |
| | | | | | | | | | |

4.1 Comparative characteristics analysis of Chinese, Indian and Australian visitors in Singapore

China is one of the world's largest outbound markets. China is now the top source market to Singapore by replacing Indonesia, whereas India ranked 3rd and Australia 5th. 65% of the Chinese travellers to Singapore are holiday visitors (see Table 1 for relevant statistics), but Australia dominates the list (i.e., 71%). The Indian tourists stay longer than either Australian or Chinese tourists in Singapore. Over fifty per cent are first-time visitors who like to travel more with groups than independently. Australia produces the most repeat visitors. Both Chinese and Australian tourists visit Singapore accompanied by at least one person, including spouse, friends, children aged 19 years or below, parents/ parents-in-Law, siblings, partner/ boyfriend/ girlfriend, business associates/ colleagues, or relatives.

The Chinese tourists are derived by their self-achievement and enlighten needs, whereas Indians want to spend quality time with their beloved ones, but Australians are to experience new things. Indians perceive Singapore as best for its infrastructure, the Chinese find it a mixed culture zone, and Australians think value for money that fits the budget. Chinese are attracted to the casino, shopping, museum, and Indians go for nature or animal-related attractions. More importantly, 38% of Australians visit Chinatown whereas 31% of Chinese visit it, and 42% of Indians visit their culturally connected Little India. 45% of both the Chinese and Australian tourists recommend Singapore, whereas, for the Indians, the rate is a bit bigger (i.54%).

4.2 Comparative characteristics analysis of Australian, Chinese and Indian visitors in Britain

Australia is one of the excellent source markets for Britain, whereas being a leading outbound market, China Ranked 22nd for this destination. India's position is 17th on the list of inbound markets. Most of the tourists from India are male, but from Australia and China, the majority is Female. Australians and Indians are primarily friends and relative visitors, whereas the Chinese are holiday visitors in Britain. 70% of Chinese visitors are first-time visitors, followed by Indians (67%); however, 62% of Australians are repeat visitors. Australians feel that Britain is a must to visit destination in Europe. 62% of Chinese Visitors' nights are spent outside London. Australians are the variety-seekers, whereas Chinese look for fairy-tale castles and Indians like historical destinations. Indians perceive Britain as a fish and chips' destination, whereas the Chinese perceive it as a cultural heritage, and Australians

think as a vibrant and exciting destination. In the case of built attractions, Indians mostly visit religious buildings and Oxford. Outside London, the Chinese visit Edinburgh castle, and these Australians visit Chatsworth House & gardens and mountain train up Snowdon. More than the Australians (85%), Indians (90%) are happy to recommend Britain to others, whereas 73% of Chinese do so.

4.3. Comparative characteristics analysis of Australian, Chinese and Indian visitors' in New Zealand

Australia is the proximate and largest inbound market for New Zealand, followed by China. Indians are far away from this island country in the southwestern Pacific Ocean and ranked at 12th regarding the number of visitors' arrival. While Australia produces more average length of stays for the New Zealanders, China sends more holiday visitors (74%) compared to India (43%) and Australia (40%). Over ninety per cent of Chinese holiday visitors are first-time visitors, whereas 75% of Indians are a novice in New Zealand. Still, more than half of the Australians are repeat visitors. Seventy per cent of Australians are independent travellers; however, more than fifty per cent of the Chinese visitors come to New Zealand in groups; for India, half of the tourists visit alone, and others accompany half.

The majority of the Australian visitors are induced by self-drive holidays, whereas the Chinese are driven by adventure and Indians are based on indulging and pamper attributes. Australians perceive New Zealand as the closest door for fun, while the Chinese think it is a rejuvenating destination, and most importantly, the Indians perceive it as their honeymoon space. Indians experience glaciers and kayaking, while the Chinese visit geothermal park, and Australians love beach gondolas and cable cars. 80% of Australian visitors recommend others to visit New Zealand, whereas 69% of Chinese and 60% of Indians do the same.

5. Discussion

The findings suggest a match between the fundamental concepts of attraction system (Leiper, 1990), travel career model (Pearce, 2011), McKercher's (2016a) 'role of individual attraction to draw tourists to destination' and tourism product taxonomy models. Sometimes tourists mention that they visit Singapore for nature or animal-related attractions. Sometimes they say they visit Edinburgh castle in Britain or visit the geothermal park in New Zealand. So, tourists usually say about the attractions they visited in these destinations that fall within different product taxonomy layers (McKercher, 2016). However, it is found that at the narrow level (item level), Singapore could attract Chinese tourists more than Indian and Australian tourists. In contrast, Britain successfully has done it for all three markets. On the contrary,

New Zealand was prosperous only at the upper level of the product taxonomy to attract Indian and Chinese tourists based on more generic needs' satisfiers, except the Australians.

5.1 Attraction and marketing appeals in line with McKercher (2016b) and Leiper's (1990) model

Specific attractions played a vital role to draw Australian tourists to New Zealand. For example, 73% of Australians are attracted by SKI in New Zealand as the Australian tourists are knowledgeable that boost their confidence. The Chinese tourists said they were visiting Singapore to recharge, and the data shows that many visitors visited a casino. These two examples imply that when needs are specific individual attractions play vital roles in attracting tourists (McKercher, 2016). Moreover, it is found that tourists' needs and motivations are triggered by marketing campaigns by run destination management organisations. Singapore is promoting Souvenir culture to the Chinese and enhancing the digital connection with Chinese tourists. To the Indian market, Singapore is creating opinion leaders (Buzz marketing), Britain does the same thing for Australian tourists. However, for the Indian market, it is going for print media depending on the media consumption of the tourists. Britain also runs GREAT china welcome programme, partnerships with Hainan Airlines, and Alitrip, Alibaba Group's tourism arm, in China. People to People Dialogue. For Australians now, it is promoting self-catering accommodations, although 16% of Australians are of British nationalities.

New Zealand launches 'The New Australia-Land' website, which showcases everything available in New Zealand to a tourist called considerer (considering New Zealand to travel). New Zealand targeted consumers on WeChat's Ad Moments, then diverted them on the WeChat ecosystem, resulting in a 236% increase in active visits on the visitor sites and a 254% surge in referrals (The Drum, 2019). Recently Tourism New Zealand aired the "welcoming spirit" of New Zealander's campaign. It features writer Heather Greenwood Davis, photographer Erika Larsen and illustrator Christoph Niemann as they travel to Kaikōura, Nelson Tasman, Rotorua and Whakatāne in highlighting the country's unique culture and warm and welcoming people. It is done to attract tourists from the USA, UK, Germany, Australia, and the most emerging market (i.e., India). New Zealand has created a website, namely China Toolkit, to increase the performance of New Zealand businesses and destinations services for the Chinese visitors that the Chinese visitors' value and enjoy. Therefore, based on these arguments, it can be said that tourists are derived by their needs and wants. They encounter by nucleus and markers (i.e., marketing stimuli) then take

attractions in their choice set and visit an attraction. This evidence that the findings resemble the concepts of Leiper (1990) model.

5.2. Motivations and attractions in line with Pearce's (2011) model

This research has found a clear link between the motivations mentioned by the tourists in the three destinations with Pearce' (2011) core, middle and outer layer motives. For example, Chinese tourists say that their desire to be enlightened and enhance self-achievement motivated them to visit Singapore. These two elements are related to extrinsic and intrinsic middle layer motives. Moreover, Indian tourists emphasise honeymoon needs and broadening minds as the drivers to visit New Zealand. These are outer layer motives (i.e., romance).

Furthermore, tourists in Singapore mentioned that they are derived to get a release from stress from day-to-day life, which is part of core layer motives (i.e., escape). Also, the Australian visitors in the UK said that they are derived by a need to meet friends and relatives (relationships), which is also a part of the Pearce model (2011). These core layers conditions can be satisfied by a variety of substitutable activities. Besides the relationships between motivation and attraction, it is found that the visitors mentioned their needs that hit the broad/general part of the product taxonomy (i.e., product class and lines on the upper tiers). For example, the Australian tourists in New Zealand and Britain are derived with specific needs. In contrast, in Singapore, they are derived by experience unknown and new very general needs spending quality time with friends.

6. Conclusions

The study tries to explore the role attractions play to attract tourists based on theories and empirical data. Some tourists visit different destinations with different needs. Singapore is specific needs satisfier for Indian and Chinese tourists, but it is only a general need satisfier with substitutable attractions for Australians. Australians are attracted to particular attractions in Britain and New Zealand. However, Indians travel to Britain and New Zealand with general needs, whereas they appeal to Chinese visitors with specific and broad attractions. This investigation highlights the value-added activities done by the destination level organisations to present the attractions (sometimes individual or sometimes as a set) in a more convincing way to increase familiarity and have found successful for New Zealand case. The findings support the concepts of needs and want, information/marker, and attraction experience (Leiper, 1990). The current results also align with core, middle, and outer layer motivators of Pearce's Model (2011) and McKercher's (2016a) 'Role of individual attraction model'. However, an attraction itself may not be the sole cause of tourists' flow. Still, tourists'

strong desire, wants motivations, marketing campaigns, social-economic, and other externalities together can draw visitors to a destination.

COMPETING INTERESTS DISCLAIMER:

Authors have declared that no competing interests exist. The products used for this research are commonly and predominantly use products in our area of research and country. There is absolutely no conflict of interest between the authors and producers of the products because we do not intend to use these products as an avenue for any litigation but for the advancement of knowledge. Also, the research was not funded by the producing company rather it was funded by personal efforts of the authors.

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