

Review Form 1.6

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_85824
Title of the Manuscript:	Stylistic Features of Chinese Translation of Emily Dickinson's Poetry: A Comparison of Kang Yanbin's and Wang Jinhua's translations
Type of the Article	Original Research Article

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This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	Translation theory is not discussed in the paper. I think that it is proper to add it. The problem of the study and the objectives of the study ought to be properly stated in distinct sections. As it is, the problem is embedded in the one sentence in the introduction.	I have mentioned in revision version that this study is empirical and based on statistical data rather on theoretical reasoning. Yet, when making comparison of the translation, the principle of fidelity of translation is adhered. The problem, purpose, objectives and significance have been mentioned in revision version, highlighted in yellow colour.
Minor REVISION comments		
Optional/General comments	The introduction to the paper gives good insight to the problem of translating meaning from one language to another. The analysis of the data concentrated on computational stylistics which pays attention only to quantitative analysis such as word count and stanza count. But in this regard, the paper is good. The suggest the title of the paper to be revised to "Computational Stylistic Features of Chinese Translation of Emily Dickinson's Poetry: A Comparison of Kang Yanbin's and Wang Jinhua's translations" I must confess that I could not understand and decode the Chinese translation of the poems.	Yes, the suggestion for a revision of the title is adopted.

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	(If yes, Kindly please write down the ethical issues here in details)	