

## Review Form 1.7

Journal Name:	<b>Asian Journal of Education and Social Studies</b>
Manuscript Number:	<b>Ms_AJESS_116574</b>
Title of the Manuscript:	<b>DEVELOPMENT OF TEACHING FACTORY MODEL TO ENHANCE CREATIVITY OF STUDENTS IN THE HOME ECONOMICS DEPARTMENT OF THE FACULTY OF ENGINEERING, UNM</b>
Type of the Article	<b>Education</b>

### **General guideline for Peer Review process:**

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<https://www.journalajess.com/index.php/AJESS/editorial-policy> )

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### **PART 1:** Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Compulsory</b> REVISION comments  <b>1. Is the manuscript important for scientific community?</b> (Please write few sentences on this manuscript)  <b>2. Is the title of the article suitable? Yes</b> (If not please suggest an alternative title)  <b>3. Is the abstract of the article comprehensive? Yes</b>  <b>4. Are subsections and structure of the manuscript appropriate?</b>  <b>5. Do you think the manuscript is scientifically correct?</b>  <b>6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</b>  <u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u>	<ol style="list-style-type: none"><li>1. This manuscript is quite relevant to the scientific community, especially for educators and researchers in vocational and technical education. The introduction of the TEFA 6M teaching factory model, which aims to integrate practical and theoretical learning in cosmetology education, addresses a critical need for aligning educational outcomes with industry requirements. However, the discussion could be enriched by exploring how this model compares with other international teaching factory approaches, providing a broader context and potential global applicability.</li><li>2. Yes</li><li>3. Yes</li><li>4. The overall structure of the manuscript is well-organized, facilitating a clear understanding of the research process and findings. However, the discussion section could be expanded to better link the results with broader educational theories or similar studies. This would provide a deeper insight into how the TEFA 6M model specifically impacts student creativity compared to other models, which are currently underexplored.</li><li>5. The manuscript could benefit from a more critical analysis of the limitations of the study. Acknowledging and discussing potential biases or constraints in the research design, such as the sample size or the specific context of the cosmetology department, would enhance the credibility and scholarly value of the paper.</li><li>6. The inclusion of the latest research on teaching factory models would be beneficial.</li></ol>	<div>NOTED</div> <div>REVISED</div> <div>OKAY</div>
<b>Minor</b> REVISION comments  <b>1. Is language/English quality of the article suitable for scholarly communications?</b>	Yes, it is It is formal and clear.	THANKS
<b>Optional/General</b> comments		

### **PART 2:**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Are there ethical issues in this manuscript?</b>	<u>(If yes, Kindly please write down the ethical issues here in details)</u>	