

Review Form 1.7

Journal Name:	Asian Journal of Education and Social Studies
Manuscript Number:	Ms_AJESS_111230
Title of the Manuscript:	Music teaching in contemporary junior high schools in China: A review
Type of the Article	

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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p>Compulsory REVISION comments</p> <p>1. Is the manuscript important for scientific community? (Please write few sentences on this manuscript)</p> <p>2. Is the title of the article suitable? (If not please suggest an alternative title)</p> <p>3. Is the abstract of the article comprehensive?</p> <p>4. Are subsections and structure of the manuscript appropriate?</p> <p>5. Do you think the manuscript is scientifically correct?</p> <p>6. Are the references sufficient and recent? If you have suggestion of additional references, please mention in the review form.</p> <p><u>(Apart from above mentioned 6 points, reviewers are free to provide additional suggestions/comments)</u></p>	<p>1. Yes</p> <p>2. The title it's good, but you can change your phase. "A riview 20 research of Music teaching in contemporary junior high schools in China"</p> <p>3. Yes, this manuscript important for scientific community. but in abstract, the aim in article must change by "to writing a review of music teaching in contemporary junior middle schools in China". And you must write the method of research in abstract.</p> <p>4. You can write the method and discussion in your article</p> <p>5. Your data must be combine with your self observation</p> <p>6. Your references is good</p>	<p>1. Thanks!</p> <p>2. Thanks,great suggestion, i have modified it.</p> <p>3. Thanks, the abstract is re-written: This article provides a comprehensive review of the current status and future trends of music education in junior middle schools in China. The primary objective is to provide an insightful overview of the landscape by examining various aspects of music education. The research methodology involves a thorough examination of current practices, with an emphasis on synthesizing information from recent studies and research papers. The central theme emphasizes life-long learning as a core strategy in contemporary music education. Another important aspect explored is the emphasis on a music education strategy based on core skills. The article delves into the cultivation of students' aesthetic perception and overall quality, with the goal of providing a deeper musical experience and comprehensive development in music learning. In addition, the article discusses the application of interdisciplinary integration and interactive teaching strategies in music education. These strategies are presented with the goal of enhancing teaching effectiveness and promoting greater student engagement in the learning process, and the article emphasizes the importance of fostering students' sense of music and ability to appreciate music as integral components of improving core musical literacy. By citing relevant research, this review provides both theoretical guidance and practical references for junior middle school music education in China. In conclusion, the trajectory of junior middle school music education in China is depicted as evolving toward a more life-oriented, comprehensive, and interactive approach, with an emphasis on cultivating students' musical literacy and aesthetic ability.</p> <p>4. Thanks, this is considered.</p> <p>5. Thanks, this is considered.</p> <p>6.Thanks!</p>
<p>Minor REVISION comments</p> <p>1. Is language/English quality of the article suitable for scholarly communications?</p>	<p>It has good English quality</p>	

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Optional/General comments	<p>This article conducts an in-depth study of the current situation and future development trends of music teaching in junior middle schools in China. First of all, it emphasizes life-oriented teaching as the core strategy of current music teaching. By organically integrating teaching content into real-life scenarios, it aims to ignite students' enthusiasm for learning music subjects. Secondly, it highlights the music teaching strategy based on core literacy and focuses on cultivating students' aesthetic perception and comprehensive quality. This approach aims to provide students with a deeper musical experience and a more comprehensive development in music learning. In addition, the article also introduces the application of interdisciplinary integration strategies and interactive teaching strategies in music teaching. The introduction of these strategies is aimed at improving teaching effectiveness and motivating students to participate more actively in the learning process. Finally, it is emphasized that cultivating students' sense of music and appreciation ability is an important part of improving core music literacy. By citing a number of relevant research papers, this article provides theoretical guidance and practical reference for junior high school music teaching. Taken together, China's junior high school music teaching is developing in a more life-oriented, comprehensive and interactive direction, aiming to better cultivate students' musical literacy and aesthetic ability.</p>	<p>Thanks, in the revision, the paper is revised based on the comments.</p>
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PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	(If yes, Kindly please write down the ethical issues here in details)	