Review Form1.7

JournalName:	Asian Journal of Language, Literature and Culture Studies
ManuscriptNumber:	Ms_AJL2C_111495
TitleoftheManuscript:	NavigatingtheVirtualLinguisticLandscape:AMultifacetedJourney
TypeoftheArticle	

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PART1: Review Comments

CompulsoryREVISIONcomments 1. Isthemanuscriptimportantforscientificcommunity? (Pleasewritefewsentences onthismanuscript) 2. Isthetitleofthearticlesuitable? (Ifnotpleasesuggestanalternativetitle) 3. Istheabstractofthearticlecomprehensive? 4. Aresubsectionsandstructureofthemanuscriptappropriate? 5. Doyouthinkthemanuscriptisscientificallycorrect? 6. Are the references sufficient and recent? If you have suggestionofadditionalreferences, pleasementioninthe review form. (Apartfromabovementioned6points, reviewersarefreetoprovide additional suggestions/comments)	1. The manuscript is important for the academic circle since it highlights crucial linguistic components including aspects of pragmatics and discourse analysis in the exploration of the VLL. However, the connection between objectives, theory and practical analysis is missing. 2. Whereas the title captures the general aim of the study, it is not specific enough to intimate the scholar's real intention; the reader is thrust with a specific genre (Disney Films) midstream, withoutanypriorwarning. Also, thetitleseemstosuggestthattheresearchermaybe analysing a wide spectrum of VLL (including all different types, their different paths and their respective characteristics) yet this is further from the truth! Possibly an apt title should include the genre under discussion, e.g.: "Navigating the VirtualLinguistic Landscape: a sneak previewof Disney Films". 3. Theabstractisnotcomprehensiveenough: • Nobjectives • Notheoreticalframework • Nojustificationofstudy • Nomentionofthegenre(DisneyFilms) 4. Whereasthesubsectionsarerelevant, thestructureofthemanuscriptishaphazardly arrangedwithnologicalflowtherebyinterferingwiththegeneralcohesionandcoherence. • Thetheoryisnotsufficientlyexplored, moreover, itshouldhavebeenplacedbefore theanalysisofDisneyFilms • Thereshouldbeaclearcorrelationbetweenthegenreanalysedandthe theory/methodology explored (geosemiotic lens). 5. Themanuscriptisscientificallycorrect; • Linguisticaspectsofthegenrearehighlightedproperlyandcriticallyanalysed. • Eventhoughthevisualaspectssometimescomplementheirlinguisticcounterparts, in this study their role in the VLL is slightly blurred. 6. Thereferencesaresufficient(5)andrecent(2009-2022) • Butmoreeferencesshouldbeincludedtobringthetotaltoten:Xue,M.C.andZou, Z.Y.J. (2023). VirtualLinguisticLandscape: ACaseStudyofChineseBorder Universities' Websites in Yunnan. doi: 10.4236/oalib.1110543	Author'scomment (ifagreedwithreviewer, correct the manuscript and highlight that part in the manuscript. Itismandatorythatauthorsshouldwrite his/her feedback here)
Minor REVISION comments 1. Islanguage/English quality of the article suitable for scholarly communications?	 Thelanguagequalityofthearticleissuitableforscholarlycommunicationsbut contractionsshouldbeavoidedwherepossible(e.g.isn't-isnot). However, "HakunaMatata"isnotafictionallanguage, itisSwahili(anationallanguageof Kenya and Tanzania and Lingua Franca of East and Central Africa) for "No Worries". Therefore, include the translation and rephrase the statement. Also, theabstractiswordedintheexactmannerassomepartsofthe article. Consider rewording it. 	
Optional/General comments	 Rewritetheentireabstract:Revisitabovecommentsontheabstract Restructurethearticletoallowtheanalysistooccuratthetail-endandreorganise ittoinclude findings (if/where applicable) Includesummaryandrecommendations(if/whereapplicable) Expoundthetheoryandmethodologytogiveacleardirectionofthearticle. Includenumerousin-textcitation(veryimportant) 	

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PART 2:

	Reviewer's comment	Author's comment(if agreed with reviewer, correct the manuscript and
		highlight that part in the manuscript. It is mandatory that authors should write
		his/her feedback here)
	(If yes, Kindly please write down the ethical issues here in details)	
Are there ethical issues in this manuscript?		

Reviewer Details:

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